

FieldWorks_Wachau

Residency at AIR Krems and exhibition at kunstraumarcade, Mödling, Austria

December 2014 - January 2015





Rose thing, 2014
found object, polyurethane foam

Black thing, 2015
found object, unidentified material

Exhibition FieldWorks_Wachau,
kunstraumarcade Mödling, Austria

... during their stay at AIR—ARTIST IN RESIDENCE in Krems, the Danube as well as archeologically and geologically interesting sites in the Wachau became focal points of their work. In the exhibition, Caretto/Spagna present a possible formalization of their field research as an installative notebook: They reflect the winter landscape of the Wachau, whose skeletonised body is missing its otherwise so picturesque dress, in a morbid installation in the main room of the kunstraumarcade. The vaults of this space provide the appropriate setting for the staging of a pseudo crypt in which river pebbles are presented on a hybrid of altar and museum-like showcase as the “skeleton” of nature. In addition to stones, other objects and forms with a strong thing-power are also part of the installation, such as tree stumps that beavers have transformed into perfect cones, or assemblages of polyurethane boards and foam glue – reminiscent of contemporary sculpture – that have washed up on the riverbank. The landscape as a whole as well as the forms of the individual finds are the result of a constant interplay of forces that the two Italian artists observe with meticulousness. In a process of selection and consolidation, they translate it into an installation, thus creating an image of the Wachau that is as compelling as it is unusual.

Verena Gamper (*curator at Kunsthalle Krems, Austria*)



Mineral Altar, 2015
pebbles and clay from Danube River

installation for the exhibition FieldWorks_Wachau



Mineral Altar, 2015, detail
relics

Exhibition FieldWorks_Wachau, kunstraumarcade Mödling, Austria, 2015



Mineral altar, 2015, detail
distal femoral epiphysis relic

Exhibition FieldWorks_Wachau, kunstraumarcade Mödling, Austria, 2015



Mineral altar, 2015, detail
internal organs relics

Exhibition FieldWorks_Wachau, kunstraumarcade Mödling, Austria, 2015



Mineral altar, 2015, detail
bones and internal organs relics

Exhibition FieldWorks_Wachau, kunstraumarcade Mödling, Austria, 2015



Populus sp. | *Biber*, 2014
Poplar wood sculpted by beavers



Rossatz, Wachau, 10/12/2014, 2014
fine art inkjet print on cotton paper



Unterboden_Paudorf, 2014
fine art inkjet print on cotton paper



Biberspuren_Rossatz, 2014
fine art inkjet print on cotton paper



Collecting pebbles on the Danube River Banks, Wachau (Austria), 2015