

SKETCHES OF SPACE

MUDAM LUXEMBOURG
Musée d'Art Moderne Grand-Duc Jean

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Artists
Michael Beutler
Simone Decker
Ann Veronica Janssens
Zilvinas Kempinas
Peter Kogler
Vincent Lamouroux
Raffaella Spagna & Andrea Caretto

Curators
Marie-Noëlle Farcy
Christophe Gallois
Enrico Lunghi
Clément Minighetti

INVITATION
AU VERNISSAGE
**SKETCHES
OF SPACE**
MUDAM LUXEMBOURG
18/06/2010, 18H00-20H30

MUDAM
LUXEMBOURG
MUSEE D'ART MODERNE
GRAND-DUC JEAN

MUDAM Luxembourg (Musée d'Art Moderne Grand-Duc Jean) has invited eight artists to occupy the museum with projects specifically conceived for the occasion. Through their diversity, the installations enhance different approaches to the notion of space. Physical intervention to the architecture of Ieoh Ming Pei, game of construction and deconstruction, relating the interior to the exterior of the building, immersive environment, installation disorientating the viewer, response to the institutional context...





For Sketches of Space, Raffaella Spagna and Andrea Caretto present an installation conceived as a network of "islands", mainly concerning morphogenesis. They create a link between the protected space of the museum and the exterior environment exposed to the elements, by bringing rainwater from the roof to the level of the "islands", little installations that provide shelter for living organisms.

The installation is a complex water system, suspended in the air, that feeds several interconnected «islands» containing various natural elements belonging to the mineral, vegetal and animal Kingdom. A pump dipped in a water basin (an iron drinking trough for animals) pumps water to each island through transparent pipes and micro-irrigation drippers. The water is then conveyed by funnels into a suspended discharge open channel and return back by gravity to the main water basin. Even if it seems to be an high-tech system, actually it's created assembling very common and poor materials. The whole installation constitutes a kind of hypertextual narration which talks about phenomena of growth and transformation of the matter, from inorganic to organic and vice-versa. All the elements of the installation are in relationship to each other in a very complex, delicate and precarious equilibrium; anyway all this complexity seems ridiculous and almost grotesque if compared with a real natural ecosystem.

Here are duckweeds, which are equally well able to prevent the growth of other organisms while covering the entire pond surface, and are also useful as fodder. Further on, a revitalised cabbage evidences the astonishing ability of some plants to "re-establish themselves" entirely after being cut back to the "heart". However, the new growth more closely resembles the original plant than a standardised product of the food industry. Elsewhere, freshwater molluscs demonstrate their ecological function of filtering water, while taking from it their own food and the materials that construct their bivalve cabin. The growth of salt crystals is one example of inorganic morphogenesis, and their regular forms seem to have been produced by an artisan's dexterity, while the transformation of a rock of gypsum into a more voluminous block witnesses the direct intervention of the two artists.



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LOW ENERGY TRANSFORMATIONS – Practices of experimentation on the origin of forms, 2010

Installation for the exhibition «Sketches of Space», MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, june / september 2010

Production Mudam Luxembourg



RENAISSANCE GREENHOUSE-FOUNTAIN, 2010

Galvanized iron agricultural greenhouse, rainwater collection from the Mudam roof, plastic cloth in PE, irrigation pipes, submerged pump

Installation LOW ENERGY TRANSFORMATIONS – Practices of experimentation on the origin of forms for the exhibition «Sketches of Space», MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, june / september 2010.





SEAT, 2010

Raw bricks in clay from Carena Furnace, Cambiano (To), Italy, with the imprints of the artists's body. Variable dimensions

Installation LOW ENERGY TRANSFORMATIONS – Practices of experimentation on the origin of forms for the exhibition «Sketches of Space», MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, june / september 2010.



VEGETAL STAINED GLASS_ Lemna minor, 2010
*Galvanized iron industrial scaffold, glass basin, water lentils (Lemna minor),
lamps for indoor cultivation, ventilators
cm 170x60*

*Installation LOW ENERGY TRANSFORMATIONS
Practices of experimentation on the origin of forms
for the exhibition «Sketches of Space», MUDAM, Musée d'Art Moderne Grand-Duc Jean,
Luxembourg, june / september 2010.*



ESCULENTA LAZZARO - reviving action on vegetable cultivated organisms
since 2004

Brassica oleracea convar. capitata var. alba e rubra (cabbage white and red), Brassica oleracea var. sabauda (Frizzy cabbage) in phase of revitalization, rain water, modified, plastic bottles pipes for irrigation, modified plastic chalice

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EVAPORITIC STAINED GLASS, 2010

*Glass basin, window, sea salt, oversaturated solution, stainless steel heating base
cm 234 x 125*

*Installation LOW ENERGY TRANSFORMATIONS – Practices of experimentation
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EVAPORITIC STAINED GLASS, 2010

Glass basin, window, sea salt, oversaturated solution, heating base, cm 234x125.

Crystal growth over the glass after 2 months of exhibition

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LOW ENERGY TRANSFORMATIONS – Practices of experimentation on the origin of forms, 2010
view of the installation

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GYPSUM > PLASTER - Essays of transformation 03

Block of mineral chalk from the mine of Moncucco Torinese (Italy) transformed into plaster by the artists: cast of the original block + surplus of volume resulting from the transformation from gypsum into plaster + residue of casting process - *Variable dimensions*

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MELTED ROCKS, 2010

Pebbles of river melted with blowtorch

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