

The image shows an art installation titled 'ESCULENTA' by Lazzaro Choux. It is set in a room with a large, ornate mirror with a gilded, leafy frame. In the foreground, a white shelf holds a row of clear glass bottles of various shapes and sizes. Each bottle contains a different type of plant, mostly leafy greens and some purple flowers. The background, reflected in the mirror, shows the room's wall with decorative gold-colored moldings and a small, lit candle sconce. The overall atmosphere is elegant and sophisticated.

ESCULENTA Lazzaro_choux

installation for the exhibition «Vivre/s», Domaine de Chamarande, France

May - October 2014



ESCULENTA Lazzaro_Choux, 2014

installation for the exhibition «Vivre/s», Domaine de Chamarande, France - May / October 2014

wood, stainless steel, water basin, water pump, irrigation system, glass, topsoil, different varieties of cabbages

Action of revitalization on different varieties of cabbages. During the exhibition, the 4,5 m long wood table was the place where to experiment the cycle consumption > revitalization > re-growth of cabbages. The table is divided in three different parts, each one equipped for a specific function: the first part can be used to make food (salad, etc.), the second part is equipped for the revitalization process of the the cabbages wastes (water basin hidden under the table-top, pump, and irrigation system), the third part is the place where to grow the revitalized cabbages till the end of their life cycle (flowering and seed production).



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view of the installation

During the opening of the exhibition the artists offered a cabbage salad to the public activating the revitalization process on the table



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details of the installation

detail of the revitalization process of a cabbage core (sx) - revitalized cabbages planted on the table (dx)





