

Matter Temple_01

Merz Foundation, Turin, Italy

July - October 2014



We spent a week gathering sods of pioneer plants and various natural and artificial materials in the streets of Merz Foundation neighbourhood. We concentrated all the materials in the courtyard of the Merz Foundation and then we arranged it to create a "wild" microenvironment of material flows in constant motion. In Matter Temple organic and inorganic, living and nonliving matters are put on the same level, and what really matter is the knowledge of the matter itself and the care for it, in its morphogenetic becoming, and the relationships existing between the different elements. It's the idea of a non-hierarchical ontology that goes beyond the dualisms form / matter, organic / inorganic, living nonliving, human / animal, etc. and focuses on material flows, the differentiation and identification, within a cycle of transformation that includes everything (also human being).





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Sods of spontaneous pioneer plants, founded stone materials and other natural and artificial materials gathered in the Merz Foundation neighbourhood, suspended micro-drip irrigation system.



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Sods of spontaneous pioneer plants, founded stone materials and other natural and artificial materials gathered in the Merz Foundation neighbourhood, suspended micro-drip irrigation system.

view of the installation in Merz Foundation courtyard



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examples of materials collected in the Merz Foundation neighbourhood



Matter Temple_01, Merz Foundation, Turin, Italy, July - October 2014
examples of stone materials collected in the Merz Foundation neighbourhood



Matter Temple_02, 2014, Coronation Chapel's Garden, Palermo, Italy – Installation for the exhibition Meteorite in Giardino, Museo Riso, Palermo.